



Fédération internationale des ciné-clubs
International Federation of Film Societies
Federación Internacional de Cine Clubes

Newsletter Number 17
December 2010

Special 3rd World conference of film societies and IFFS General Assembly
Recife – Pernambuco – Brasil
6th to 12th December 2010

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MESSAGE FROM PAOLO MINUTO, IFFS PRESIDENT

IFFS GENERAL ASSEMBLY RECIFE 2010: AN EVENT OF THE MOST IMPORTANCE

Dear friends, this is our General Assembly and this can appear a simple and ordinary event.

In fact it isn't so: this is an event of the utmost importance: after 25 years we have a GA in Latin America. That year, 1985, it was celebrated in Cuba, now we are in Brasil (Recife, Pernanbuco). Even this detail is not a simple detail: this is the result of many years of fight and hard work.

I leave the EC of IFFS in this occasion and therefore I also leave the charge of President. This is the occasion for an analysis of what we have achieved in 11 years, from the first edition of the new International Festival of Film Societies in 1999 until today.

The policy of the leaders of IFFS under my presidency was to reach and to gather the maximum numbers of film society activists, clubs and national federations. The results are under our eyes in this appointment in Brasil: all the continents are inside the IFFS group, all the four most populated continents are represented inside the Executive Committee of the International Federation of Film Societies and all the continents are represented at the General Assembly of IFFS here in Recife.

We have the possibility to build a new future for the film societies movement, with the audience rights campaign; we have the opportunity to help filmmakers from all over the world, to reach the audiences organized by the film societies through the "Cine Sud Catalogue"; we have the possibility to think about the theory and the praxis of our activity, being film society people but also being part of the audience, through the "Cine Clubs Cahiers"; we have the great opportunity to research our history and our roots through the IFFS Archive, and last but not least we have the big reality that all this can be led now by a new and young group and by an extraeuropean



leader: I think this has to be our next step in the next future that is the next election day of the IFFS GA 2010. But the most important achievement we have reached and that the next EC has to preserve and to develop is the unity of the IFFS members, unity made of differences, of multiple points of view over the cinema, over the audience, over the film societies' activity, but made of a common goal to be scored: the audience has the right to be free to choose whatever film it wants to see, and that means that the audience has the right, wherever in the world, to be educated, to be free, to be independent.

I have brought to the attention of the audience -composed by the delegates from all over Brasil and from all over the world- two Italian movies, united by the common aim that is also common to us: the spread of the culture through the people, the common fight to conquer spaces for the free expression of cultural products and of cultural identities. "The Piazza Vittorio Orchestra" and "A Mao e a Luva" are talking to us about the multicultural future of our world, about the need to have a place to exhibit the artistic expressions of our identity and about the need to bring the literacy and the pleasure of reading where nobody wants to go, but where the poorest part of the population lives and suffers not only from lack of food or from lack of shelter but also from a lack of cultural opportunities. People, in fact, need "bread and roses"!

Good work to everybody and many great thanks to the Brazilian Federation of Film Societies (Conselho Nacional de Cineclubes do Brasil) for having organized this big event of the International Federation of Film Societies.

Paolo Minuto
(IFFS President)



PROGRAM

***28th Brazilian Film Societies Work Meetings 3rd Film Societies World Conference General Assembly of the International Federation of Film Societies - IFFS**

This program may still change

Dec 05 - Sunday

10:00 AM – Registration

7:30 PM – Dinner

8:30 PM - Opening Plenary

- Formal sitting
- Adoption of the agenda and direction of the 28th Brazilian Film Societies Work Meeting

10:30 PM- Socializing

Dec 06 - Monday

9:30 AM - Annual General Meeting

- Accreditation of voting rights
- Presentation and approval of the executive boards of state and local entities of the CNC
- Organization of Working Groups

11:00 AM - Meeting of Working Groups

12:30 PM - Lunch

1:30 PM – Cineclub New Net Work – Screening Session

2:30 PM - Meeting of Working Groups

5:00 PM - Coffee break

5:30 PM - Meeting of the Council of Representatives and the Board of CNC

7:30 PM- Dinner

9:00 PM - International Cinema - Screening Session

- Qaleh (correctly quoted) – Setor Feminino, Kamran Shirdel, 18 minutes, 1966/1980 - Iran
- Jardim das Folhas Sagradas, Pola Ribeiro, 91 minutes, 2010 - Brazil

Dec 07 - Tuesday

09:30 AM - Opening of the 3rd World Conference of Film Societies

10:30 AM – Session tributes - Award Presentation Paulo Emílio Salles Gomes

11:00 AM - 3rd World Conference:
Panel 1 - The Work, the Author and the Audience: and the Rights?

Julio Lamaña – Special duties: Communication – IFFS – Catalonia

Clarice Castro – Attorney PUC / PE - Brazil

Rajesh Gongaju – Delegate from the Kathmandu Film Society – Nepal

Rosemberg Cariry – Film Director and President of Brazilian Film

Congress – CBC - Brazil

Rafael Oliveira – Secretary of Culture Policies in the Ministry of Culture – Brazil

Moderator: Claudino de Jesus – President to the CNC– Brasil

1:30 PM - Lunch

2:30 PM – CINESUD - Screening Session

Por primera vez, Octavio Cortázar, 10 minutes, 1967 - Cuba

Floating Chloe, Mónica Naranjo, 3 minutes, 2004 - Colombia

Conquistadores, Eloi Tomás, 9 minutes, 2005 - Spain

El reciclo del biciclo, Agustín Martínez, 12 minutes, 1999 - México

Ave Maria, Camilo Cavalcante, 12 minutes, 2009 - Brazil

3:30 PM - Meeting of Working Groups

7:30 PM - Dinner

9:00 PM - International Cinema - Screening Session

- Nedamatgah (Women's Prison), Kamran Shirdel, 10 minutes, 1965 Iran
- Patativa do Assaré, Ave Poesia, Rosemberg Cariry, 84 minutes, 2009 - Brazil

Dec 08 - Wednesday

09:00 AM - Registration

09:00 AM - Extraordinary General Assembly to reform the present statute

12:30 PM - Lunch

1:30 PM – CINESUD - Screening Session

Minami em Close-up, Thiago Mendonça, 19 minutes, 2009 – Brazil

Qué viva el muerto, Randi Krarup, 8 minutes, 2002 - Ecuador

La ruta natural, Álex Pastor, 11 minutes, 2005 - Spain

Comprometendo a atuação, Bruno Bini, 17 minutes, 2006 - Brazil

2:30 PM - Annual General Meeting

- Presentation and adoption of the report and the opinion of the Council of Representatives

5:00 PM– Coffee break

5:30 PM - 3rd World Conference:

Panel 2 - The region of Latin America and the IFFS

Cristina Marchese – Secretary of the Latin American Group - IFFS - Argentina

Felipe Macedo – Advisor for International Affairs – CNC - Brazil

Gabriel Rodríguez – Delegate from México - IFFS - México

Gonzalo Mendoza – Special Guest - Venezuela

Moderator: Laura Godoy - National Film Coordinator in Ecuador - Ecuador

7:00 PM – In Memoriam - Juan Carlos Arch (Former Secretary of the IFFS Latinoamericano - Argentina)

Juan Carlos en el recuerdo, by Cristina Marchese, 20 minutes - Argentina

Moderator: Fernando Henríquez – Deputy Secretary of the Group of Latin America – IFFS – Uruguay

7:30 PM – Dinner

9:00 PM – International Films - Screening Session

- Tehran payetakht-e Iran ast (Tehran Is The Capital Of Iran), Kamran Shirdel, 18 minutes, 1966/1979 - Iran
- L'Orchestra di Piazza Vittorio, Agostino Ferrente, 90 minutes, 2006 – Italy. Agostino Ferrente will introduce the film.

Dec 09 - Thursday

09:00 AM

- Annual General Meeting Board Election and Inauguration of CNC Management 2010 / 2012

- Closure of the 28th National Working Meeting of Brazilian Film Societies

12:30 PM - Lunch

1:30 PM - New Net Work – Screening Session

2:30 PM - 3rd World Conference:

Panel 3 - Global Overview: Film societies in the 21st Century

Maeve Cooke – Secretary to the English Language Group - IFFS - Ireland

Aziz Arbai – Secretary to the Mediterranean Group - IFFS – Marocco

Tuck Cheong Wong – Secretary of the Asian Group - IFFS - Malaysia

Maciej Gil – Secretary of the Eastern European Group - IFFS - Poland

João Paulo Macedo – Director of Festivals - IFFS - Portugal

Yenny Alexandra Chaverra – Special Guest - Colombia

Moderator: Paolo Minuto – The president of the International Federation of Film Clubs, IFFS - Italy

4:00 PM - 3rd World Conference:

Panel 4 – Experiences of Film Societies in Brazil

PE / Gè Carvalho - FEPEC

ES / Mariza Teixeira - ACCVV

RS / Luiz Alberto Cassol – Vice Presidente do CNC

PA / Francisco Weill - PARACINE

RJ / Flavio Machado - ASCINE

Moderator: João Baptista Pimentel Neto

5:00 PM- Coffee break

5:30 PM - 3rd World Conference:

Panel 5 – Film Studies Clubs: orality, files, sources and publications

Germain Lacaille – PhD: Professor of Film Studies at the University of Montréal – Canada

Robert Richter – Director of Archives and Memory - IFFS - Switzerland

Felipe Macedo – Advisor for International Affairs - CNC - Brazil

Gabriel Rodríguez – Delegate from México - IFFS - México

Julio Lamaña – Director of Communications – IFFS - Spain

Moderator: Elisabetta Randaccio: Delegate from Italian federation of film societies

7:30 PM - Dinner

9h00 PM - International Films - Screening Session

- An shab ke baroun amad (The Night It Rained), 35 minutos, 1967/1974 - Iran
- A Mão e a Luva, Roberto Orazi, 70 minutos, 2010 – Italy e Brazil. Roberto Orazi, Kcal and Riccardo Néri (producer) will introduce the film.

Dec 10 - Friday

09:00 AM - 3rd World Conference of Film Societies - Closing

10:30 AM - General Assembly of the International Federation of Film Societies

12:30 PM - Lunch

1:30 PM - Cineclub New Net Work – Short film screening session

2:30 PM - General Assembly of the International Federation of Film Societies

5:00 PM – Coffee Break

7:30 PM - Dinner

9:00 PM – International Films - Screening Session

- Tanhaee-ye avval (Solitude Opus 1) , de Kamran Shirdel, 18 minutes, 2001 – Iran
- O homem mau dorme bem, Geraldo Moraes, 90 minutes, 2009 - Brasil

10:00 PM – Socializing

Dec 11 - Saturday

09:00 AM - IFFS Executive Committee Meeting - Management 2010 / 2012

12:30 PM - Lunch

1:30 PM - New Net Work – Short film screening session

2:30 PM - IFFS Executive Committee Meeting of the - Management 2010 / 2012

7:30 PM - Dinner

9:00 PM – Brazilian Cinema - Screening Session

- Vlado, 30 anos depois, João Batista de Andrade, 86 minutes, 2005 - Brazil

PARTICIPANTS

ARGENTINA

Cristina Marchese
Secretary of the Latin American group IFFS – EC

Guillermo Cisterna Mansilla
Cineclub Buenos Aires Mon Amour / FACC

AUSTRALIA

Michael Joseph O'Rourke
Delegate from the Australia federation of film societies

AFGHANISTAN

Diana Saqeb Jamaluddin
Filmmaker

BANGLADESH

Golam Rabbany Biplob
General Secretary of the IFFS- -EC

BOLIVIA

Marcelo Emilio Cordero Quiroga
Special guest from Bolivia IFFS

BRASIL

Claudino de Jesus
Vice-president to the IFFS

BURKINA FASO

Barry Abibata
Delegate from Burkina Faso federation of film societies

CANADA

Germain Lacasse
Congressman 3rd World conference of film societies

Luiz Felipe Bacelar de Macedo
International relationships from CNC – Brasil IFFS

COLOMBIA

Yenny Alexandra Chaverra Gallego
Special guest from Colombia IFFS

CHILE

Lucía Carvajal

Spacial guest - (Directora Cine Club Lumiere - Chile)

DENMARK

Tina Just Hahn

Delegate from the Danish federation of film societies

ECUADOR

Laura Teresa Godoy Andrade

Special guest from Ecuador - IFFS

Maritza Isabel Chhimarro Ponce

Special guest from Ecuador. Education – IFFS

FRANCE

Luce Vigo

Special guest

Émile Breton

Special guest

ESTONIA

Raivo Olmet

Treasurer to the IFFS – EC

GERMANY

Ute Therese Margarete Mader

Delegate from the Bundersverband kommunale Filmarbeit /
Frankfurt

Hauke Lange-Fuchs

Special Duties: Children's film IFFS – EC

GEORGIA

Tea Gabidzashvili

Delegate from the cinemaclub Kutaísi

HUNGARY

Báron György

Delegate from the Hungary federation of film societies

INDIA

Premendra Nath Mazumder

Delegate from the Federation on film societies of India

IRAN

Kamran Shirdel
Filmmaker

Rohaneh Emami
Special guest

IRELAND

Maeve Cooke
Secretary to the English language group IFFS – EC

ITALY

Elisabetta Randaccio
Delegate from the Italian federation of film societies

Agostino Ferrente
Filmmaker

Natalia Paoletti
Expert on author's right

Paolo Minuto
President to the IFFS – EC

Riccardo Neri
Filmmaker

Roberto Orazi
Filmmaker

MALAYSIA

Tuck Cheong Wong
Secretary Asiatic group IFFS – EC

MÉXICO

C. Gabriel Rodríguez Álvarez
Delegate from México IFFS- Cineclub Bravo

Carolina Britto Valentim Elias
mundokino.net

MOROCCO

Aziz Arbai
Secretary to the Mediterranean group IFFS - EC

NEPAL

Rajesh Gongaju
Delegate from the Katmandú film society

NEW ZEALAND

Ryan Michael Reynolds

Delegate from New Zealand federation of film societies

NORWAY

Jon Edvard Iversen

Special Duties: website IFFS-EC

Atle Hunnes Isaksen

Special Duties: Secretary to the IFFS – EC

POLAND

Maciej Gil

Secretary to the Central Eastern European

PORTUGAL

João Paulo Macedo

Special Duties: Don Quijote juries IFFS - EC

Luis Pereira

Delegate from Portugal federation of film societies

REP DOMINICANA

Carlos Elias

Delegate from Republica Dominicana federation of film societies

SPAIN-CATALONIA

Julio Lamaña Orozco

Special Duties: Information IFFS – EC

SWEDEN

Torbjoern Kjellsson

Auditor IFFS - EC

SWITZERLAND

Robert Maria Richter

Special Duties: Archives IFFS - EC

TUNISIA

Saida Cherif

Delegate from the Tunisian federation of film societies

UKRAINE

Valerii Tsyferov

Delegate from Ukraine - IFFS

Galyna Chernyak
Delegate from Ukraine - IFFS

URUGUAY

Fernando Henríquez
Vice Secretary Group Latin America IFFS

VENEZUELA

Gonzalo Alexis Mendoza Núñez
Special guest from Venezuela

GENERAL ASSEMBLY AGENDA

Agenda GA in Recife, Brazil

01. Quorum, voting instructions
02. Apologies for absence
03. Minutes of last GA and matters arising
04. Approval of new members
05. Report from Secretary General
06. Treasurer's report
07. Auditor's report
08. Reports from Group Secretaries
09. Reports of those with Special Duties
10. President report
11. Approval of all reports
12. Approval of propositions from EC or member federations (if any)
13. Approval of propositions from the Open Forums
14. Election of the President and the members of the New Executive Committee
15. Next General Assembly

CINESUD ON THE SCREEN OF RECIFE

CINESUD

CINES DEL SUR

The Ibero-American CINESUD program comprises short films from Brazil, Colombia, Cuba, Ecuador, Spain and Mexico, reflecting the aim of many countries to get to know foreign audiovisual works. Love, death and life; the desire to achieve other dimensions and the temptation to break physical and mental barriers are present in the stories we now present.

Through cinema, worlds and sensations mixed with memories and possibilities can be discovered. The selection of this exhibition is the result of the Ibero-American Meetings of Film Societies, held in Atibaia, São Paulo, Brazil during the International Festival of the Audiovisual Atibaia, which brings together a growing number of representatives from Latin America and Europe.

From Cuba, we bring you the classic film by Octavio Cortazar **For the first time**, about the arrival of cinema in a Cuban community during the 60s; from Colombia is the animation film **Floating Chloe**, selected by Pulpmovies Monorecord program; from Mexico, we chose **The recycling of cycling**, a movie made with pieces of used film by Agustín Martínez; the acid humor of Ecuador is portrayed in **Long live the dead** by Randi Krarup and from Spain we selected the multi-award winning film by Álex Pastor, **The natural route**. The Brazilian films presented with Spanish subtitles are the Don Quixote Award winners, which have been screened throughout Latin America. Among them are: the documentary **Minami Close-up** about the cinema of the Boca do Lixo in São Paulo by Thiago Mendonça; **Ave Maria**, a visual essay on the countryside of Pernambuco by Camilo Cavalcante and the complications of love and soccer in **Compromising the performance** by Bruno Bini.

CINESUD is a worldwide project, supported by the International Federation of Film Societies that promotes materials of artistic quality and that has been part of the World Conference of Film Societies since its first edition. Its goal is to work with film societies and non-profit projects using the protocols of presentation and commentaries

before and after the screenings. This is the first time that CINESUD films will be shown in the state of Pernambuco.

Iberoamerican Program 2010

Cinesud-diffusion of films


Coordination and program: Gabo Rodríguez, Julio Lamaña and Carol Elias

Aid in the list of dialogue: Yenny Chaverra and Caio Brasil

Subtitles, translations and DVD: Carol Elias

Texts: Gabo Rodríguez

Acknowledgments: Agustín Martínez, Álex Pastor, Bruno Bini, Caio Brasil, Camilo Cavalcante, Claudino de Jesus, Laura Godoy, Mónica Naranjo, Rafael Martínez, Randi Krarup, Ursula Dart, Ximena Franco and Yenny Chaverra.

This DVD was compiled with free software.  **ubuntu**

25 AÑOS DE LA REUNIÓN DE LA ASAMBLEA GENERAL DE LA FICC EN LA HABANA (CUBA)



Fédération internationale des ciné-clubs
International Federation of Film Societies
Federación Internacional de Cine Clubes



25th ANNIVERSARY GENERAL ASSEMBLY, LA HABANA-CUBA, 1985

Exactamente 25 años después de la Asamblea General de La Habana, que se realizó el 8 de diciembre de 1985, celebramos la segunda AG en Latinoamérica. Esta vez en Recife (Pernambuco – Brasil). Este aniversario bien merece un reconocimiento al cineclubismo latinoamericano.

En 1983 se celebró un encuentro de cineclubes latinoamericanos en Cuba con la participación de representantes de Argentina, Brasil, Colombia, Cuba, Ecuador, México, Panamá y Venezuela. Uno de los aspectos fundamentales de la reunión lo constituyó el informe sobre la reciente Asamblea General de la FICC celebrada en Helsinki, Finlandia, en septiembre de ese mismo año, que realizó el delegado cubano, Mario Piedra, único representante latinoamericano en Helsinki. En aquella reunión se realizó una propuesta que iba a ser

histórica: Cuba se ofrecía como sede de la próxima Asamblea General de la FICC/IFFS, a celebrarse en 1985 y la propuesta fue aceptada con entusiasmo.

Lo significativo del evento que se avecinaba sería el reconocimiento implícito de la FICC de la importancia del movimiento cineclubístico latinoamericano, sin contar que era la primera ocasión en que la Asamblea General de la FICC se realizaría en América Latina y sólo la segunda – en 38 años- que la Asamblea tendría lugar fuera de Europa.

Los encargados de redactar y presentar ante la Asamblea General de la FICC el informe sobre el trabajo de los cine clubes de América Latina, fueron el mejicano Fernando Osorio y el argentino Juan Carlos Arch. Finalmente, fue Arch quién leyó, ante los asistentes de 24 países reunidos en La Habana, los puntos de vista y propuestas de los cine clubes latinoamericanos.

Por otra parte, y no menos importante, la celebración de la Asamblea en un país de América Latina constituía un significativo reconocimiento a la importancia y trascendencia de la actividad cineclubística latinoamericana. La FICC reconocía en ella el sostenido esfuerzo dirigido a la salvaguarda de la identidad nacional, que los cine clubes latinoamericanos consideraban como uno de sus objetivos estratégicos más importantes. Por otra parte, al reconocer los esfuerzos integrativos a nivel regional de dichas instituciones, se reconocía implícitamente la condición de "grupo regional" de los cine clubes latinoamericanos.

De la Asamblea General de la FICC en La Habana, Mario Piedra, representante de Cuba, fue escogido Vicepresidente de la FICC. Este cargo se mantuvo hasta 1991.

Información extraída del artículo de Mario Piedra "*Las reuniones de los cine clubes de América Latina*". Cuadernos de los cineclubs nº 1. 2010

6/8 diciembre 1985. Asamblea General de la FICC. La Habana (Cuba). PRESENCIAS

Miembros de pleno derecho: Argentina, RDA, Brasil, Checoslovaquia, Cuba, Francia, Finlandia, Gran Betaña, Italia, India, México, Noruega, Suiza y Polonia. Países presentes y reconocidos por la FICC: Colombia, Ecuador, Peru, El Salvador, Venezuela, Mozambique y Burkina Faso. El grupo Chaski, de Peru pidió la adhesión y fue aceptada.

Presidente Carlo Lizzani (representado por Sebastiano di Marco) (Italia); Jean-Pierre Brossard (Suiza) Secretario General; Mario Piedra (Cuba) vicepresidente. Representantes de los grupos regionales: P.Cargin (G.B.) del grupo de países de lengua inglesa;

Juan Carlos Arch (Argentina) del grupo de América Latina; Mme E. Richter (RDA) del grupo de Europa Central; M. Phillip (India) del grupo asiático; A. Mezziani (Algeria) del grupo de África y Países árabes; F. Medina (Francia) del grupo latino; G. Kaboré (Burkina Faso) del grupo de Países africanos; J.A. Haarberg (Noruega) del grupo de Europa del Norte.

También están presentes 5 delegados de Argentina (M. Sammaritano nuevo representante del grupo de América Latina y Juan Carlos Arch); Benin (1); Cuba (8 delegados entre ellos S. Alvarez, pres. de la FNCC (Cuba) y Felix Alvarez, responsable de las elecciones de la FICC; Colombia (3); Brasil (3); Ecuador (2) entre ellos Ulises Estrella; Dinamarca (2); Finlandia (·); Japón (2); Mozambique (1); México, Lorenzo Figueroa y Fernando Osorio de la Asociación Nacional de cineclubes universitarios de México (9); Perú (1); Polonia (2) Panamá (3); El Salvador, J. Dalton (1); Nicaragua (1); y Venezuela (1).

THE CINECLUB'S REVIEW

The cineclub's review will be introduced in our meeting



We are proud to present the first issue of The Cineclub's Review, hoping that it will have its place in a gallery of publications that, since the beginning of cineclubism, constituted a milestone and proof of our importance in the evolution of cinema – the critics press, the modern critique and film theory had their origins in the var-

ious diaries and cahiers published by cineclubs. In fact, this journal aims to gather information and ideas from film societies worldwide, provoking discussion on a planetary level. In other words, we here reclaim the cineclub's debate and press in a 21st century context.

This first edition, as will the ones to follow, has a main subject, around which several texts gravitate. On the occasion of the 3rd World Conference of Film Societies and of the International Federation of Film Societies' General Assembly, both to be held in Brazil in December 2010, our major topic is the Charter for the Rights of the Public, and the conditions that led to its proposal and approval in the Tabor meeting of 1987.

The Review will also have permanent sections, and some will deal with the issue's leading theme. *Treasures from the Archives*, dedicated to the recovering of our movement's memories, presents the Tabor dossier. *IFFS Stories* is inaugurated with a reflection on the

origins of the cineclub's world organization, as well as an article on the general assembly held in Cuba, 25 years ago. *Stories from the Public* will present experiences from various cineclubs; in this first edition we have Malaysia, Mozambique and Tunisia. Moreover, a particular cineclub will always be the subject of a special approach, intended to reveal general affairs of our practices; in this edition, the proposal of the "first" cineclub, is the French People's Cinema.

The other permanent sections will include: *Book Reviews*, *Biographies* – in this issue with articles on Fabio Masala, one of the fundamental inspirers of the Chart of Tabor - and *Debate*, which brings up different points of view on our main subject. *Humor and a Chronicle – The Empty Room* – will contribute to lighten the reading and propose other ways of tackling cineclubism.

We hope you enjoy reading The Cineclub's Review. See you in the next issue

Felipe Macedo
Director

CRÉDITOS

A 28 Jornada Nacional de Cineclubes, a 3 Conferência Mundial de Cineclubismo e a Assembléia Geral da FICC – Federação Internacional de Cineclubes são uma realização do **CNC – Conselho Nacional de Cineclubes Brasileiros** em parceria com a FICC – **Federação Internacional de Cineclubes** e a **FEPEC – Federação Pernambucana de Cineclubes**.

São co-realizadores o Governo do Estado de Pernambuco através das **Secretarias Estaduais de Cultura e de Educação**, da **FUNDARPE (Coordenadoria de Vídeo e Cinema)**, com recursos do **FUNCULTURA**.

Os eventos contam com o patrocínio do **Governo Federal**, através do **Ministério da Cultura (FNC – Fundo Nacional de Cultura; SE – Secretária Executiva; SAV – Secretaria do Audiovisual; SPC – Secretaria de Políticas Culturais e SAI – Secretaria de Articulação Institucional / Programa Cine + Cultura e da Representação Regional do Nordeste)**, do **Ministério das Relações Exteriores (Divisão de Promoção Audiovisual)** e do **Ministério da Educação (FUNDAJ – Fundação Joaquim Nabuco)**.

Várias entidades não governamentais também apoiam os eventos, entre as quais merecem registro: o **CBC – Congresso Brasileiro de Cinema**; o **CBDC – Coalizão Brasileira pela Diversidade**

Cultural; a ABD – Associação Brasileira de Documentaristas; a ABD/ APECI – Associação de Cineastas de Pernambuco; a ABEPEC – Associação Brasileira de Emissoras Públicas, Educativas e Culturais, o CPCB – Centro de Pesquisadores do Cinema Brasileiro, a APCNN – Associação de Produtores e Cineastas do Norte e Nordeste; o Fórum de Festivais; a APIJOR – Associação de Propriedade Intelectual dos Jornalistas; a UFES – Universidade Federal do Espírito Santo, entre outras.

IFFS Members

FFS Full Members

Afghanistan

Afghanistan Cinema Club
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Argentina

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Bangladesh

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Brazil

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Cineclubes
Brasileiros - CNC
President: Antonio Claudino
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Adress: Rua Fernando de
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