INTERNATIONAL FEDERATION OF FILM SOCIETIES

Newsletter Number 15
June 2010

IFFS NEWS:

- FOR THE AUTONOMY OF THE MEXICAN FILM SOCIETY MOVEMENT
- 3RD WORLD CONFERENCE OF FILM SOCIETIES. INT'L FEDERATION OF FILM SOCIETIES GENERAL ASSEMBLY. 51ST POLISH FEDERATION OF FILM SOCIETIES FILM SEMINAR. NOVEMBER 2010
- CINESUD ACTIVITIES 2010
- BRASIL. THANKS MISTER SILVIO DARIN!
- GEORGIA IS A NEW IFFS MEMBER!!

AROUND THE WORLD

- ARGENTINA. 2ª MUESTRA NACIONAL DE CINECLUBISMO
- BRASIL. NEW OFFICIAL BUREAU TO THE CONSELHO NACIONAL DE CINECLUBES
- BURKINA FASO. FÉDÉRATION BURKINABÉ DES CINÉ-CLUBS. NOUVEAU CONSEIL NATIONAL
- CATALUNYA. 5èmes JOURNÉES DES CINÉ-CLUBS DE CATALOGNE
- COLOMBIA. DIRECTORIO NACIONAL DE CINECLUBS
- INDIA. FSM IS VIBRANT IN SOUTH OF VINDHYACHAL
- IRAN. OUR FRIEND, THE FILMMAKER KAMRAN SHIRDEL, RECEIVES THE TITLE OF THE "CAVALIERE" OF CULTURE AND ART OF THE ITALIAN GOVERNMENT
- UNITED KINGDOM. BRITISH FEDERATION OF FILM SOCIETIES VISITS FOREST ROW FILM SOCIETY

DON QUIJOTE AWARDS

- **45TH KARLOVY VARY INTERNATIONAL FILM FESTIVAL, CZECH REPUBLIC, JULY 2 - 10, 2010**
- **JURY MEMBERS IN THE 50th KRAKOW FILM FESTIVAL**
- **IFFS JURY REPORT KRISTIANSAND CHILDREN AND YOUTH FILM FESTIVAL 2010. FISH TANK, DON QUIJOTE WINNER**

FILM SOCIETIES

- **MEXICO. 1º ANIVERSARIO DEL CINE CLUB CINEMA CALAVERA**

IFFS news

SUPPORT TO THE AUTONOMY OF THE MEXICAN FILM SOCIETY MOVEMENT

The IFFS will support this protest for the inappropriate and unauthorised use of the names "cineclub" and "film societies" and especially that of IFFS and of some member federations without their consent.
After discussion by e-meeting, the IFFS Executive Committee drafted the following statement:

Public Clarification
The Secretary of Culture of Mexico City (SCGDF) and the association Circo 2.12 A.C. will hold an "Iberoamerican forum of communitarian film societies" during the first week of June 2010. It is extremely important to explain the nature of such an event for the sake of the Mexican film societies' movement.

Background
• In October 2009, Gabriel Rodriguez, on behalf of the association Jinetes Sampleadores de Imágenes A.C., submitted a proposal to the SCGDF to promote the V Iberoamerican Film Society Meeting in Mexico City's celebrations as the Iberoamerican Capital of Culture in 2010. Previous Film Society meetings have been organized since 2004 in association with the Latin American Group of the International Federation of Film Societies. Mr. Rodriguez received no response from the SCGDF.
• In December 2009 Mr. Rodriguez revised his proposal based now on convening the VI Iberoamerican Film Society Meeting, since the V would be held in January 2010 in Brazil. On December 11th 2009, he received an e-mail from an employee of the SCGDF confirming receipt of this new proposal. Since then there has been no official communication regarding this issue.
• In January 2010, the cultural publication Chilanguía (attached below) billboarded the events to be supported during the celebration of Iberoamerican Capital of Culture. The section related to cinema outlined the V Iberoamerican Film Society Meeting.
• On April 23rd, the newspaper La Jornada published an article on "Distrital", a one week film festival in Mexico City which included an "Iberoamerican forum of communitarian film societies" organized by the SCGDF and Circo 2.12 A.C.

Claiming for the autonomy of film societies

We hereby criticize the institution and the people who pretentiously stripped the project of the Iberoamerican Film Society Meeting, leading to the so-called "Iberoamerican forum of communitarian film societies". According to the program presented in their press conference, it's important to highlight that in 10 round tables, only one of the participants is an active film society member. The communitarian film societies are called to speak up only on the last day, not in a round table, but in a presentation of the SCGDF.

If most of the guests are employees of the SCGDF, producers, filmmakers, writers, people in the world of distribution and some prominent film academics, why call the event Iberoamerican forum of communitarian film societies and not Iberoamerican film forum?

This document is not against events which promote discussion on any kind of cultural manifestation, but precisely claims the autonomy of the film societies' movement which has been resumed in Mexico City during the last years.

We are the public.

Antonio Claudino de Jeśus – Conselho Nacional de Cineclubes/Brasil (representando 363 cineclubes)
Centro Cultural Yaneramai/Bolivia
Cineclub Jaime Casillas/Mexico
Cineclub Bravo/Mexico
Cineclub Central del Pueblo/Mexico
Cineclub Cinema Calavera/Mexico
Cineclub Cinema Emiliano Zapata/Mexico
Cineclub Cochitlehua/Mexico
Cineclub En nuestra comunidad el cine como en el cine/Mexico
Cineclub Nikte/Mexico
Cineclub Santos Degollado/Mexico
Cineclub Vortice/Mexico
Cineclubes del Foro Arteria/Mexico
Colectivo ArteNativo/Mexico
Conferencia Mundial del Cineclubismo/Mexico
Cristina Marchese – Federacion Argentina de Cine Clubes y Grupo Latinoamericano de la FICC
Felipe Macedo – cineclubista Brasil/Canada
Fernando Henriquez – Federacion de Instituciones Cinematográficas de Uruguay
Golam Rabbany Biplop – Grupo Asiatico de la FICC y Secretario de la FICC/Bangladesh
Jinetes Sampleadores de Imagenes A.C./Mexico
Julio Lamana – Federacion Catalana de Cine Clubes
Laura Godoy – Cinemateca Nacional de Ecuador

Paolo Minuto – Presidente de la Federacion Internacional de Cineclubes FICC/Italia
Red de Microcines Bolivia
Robert Richter – Cinelibre/Suiza
Sandra Ortega – periodista mexicana
Tuck Cheong – Grupo Asia-pacifico de la FICC/Malasia
Yenny Chaverra – cineclubista Colombia

COMUNICADO OFICIAL

Ciudad de Mexico, 26 de mayo de 2010

Aclaración pública
La Secretaria de Cultura del Gobierno del DF (SCGDF) en conjunto con la A.C. Circo 2.12 realizaran un "foro iberoamericano de cine clubes comunitarios" en la primera semana de junio de 2010. Es de extrema relevancia para el movimiento cineclubista capitalino que se aclaren los antecedentes de ese evento.

Antecedentes
· En octubre de 2009 Gabriel Rodriguez presento ante la comision de la Capital Iberoamericana de Cultura de la SCGDF, una propuesta a nombre de Jinetes Sampleadores de Imagenes A.C. para realizar el V Encuentro Iberoamericano de Cineclubes, que desde 2004 ha organizado con el Grupo Latinoamericano de la Federacion Internacional de Cine Clubes. No obtuvo respuesta.
· A mediados de diciembre de 2009 actualizo la propuesta para llevar a cabo el VI Encuentro Iberoamericano de Cineclubes, ya que el V se celebraria en enero de 2010 en Brasil. El 11 de diciembre de 2009, una responsable de la Capital Iberoamericana acuso de recibida la propuesta en un correo electronico. Hasta hoy no hubo ninguna comunicacion oficial al respecto.
· En enero de 2010, la publicacion cultural Chilanguía (adjunta) dio a conocer la cartelera de eventos previstos para ser apoyados en el marco de Capital Cultural Iberoamericana. En el recuadro dedicado al cine, aparecio el V Encuentro Iberoamericano de Cineclubes.
· El 23 de abril de 2010, en La Jornada se anuncio "Distrital", una semana de cine en la Ciudad de Mexico que iria acompanada de un "foro iberoamericano de cine clubes comunitarios" organizado por la SCGDF y la A.C. Circo 2.12.

Reivindicación de la autonomía cineclubista
Criticamos a la institucion y a las personas que actuaron con prepotencia, al despojar la idea del Encuentro Iberoamericano de Cineclubes dando lugar al llamado "foro iberoamericano de cine clubes comunitarios". De acuerdo con su programa presentado en la

conferencia de prensa el 22 de abril de 2010, cabe resaltar que en sus 10 mesas redondas, apenas uno de los participantes es un cineclubista. Solo en el ultimo dia aparecen los cineclubes comunitarios, pero no en una mesa redonda, sino en una presentacion de la SCGDF. Si gran parte de los invitados son empleados de la SCGDF, productores, cineastas, guionistas, gente del mundo de la distribucion y algunas destacadas personalidades del cine universitario, por que llamar el evento de foro iberoamericano de cineclubes comunitarios y no foro iberoamericano de
cine?
De ninguna manera esta aclaracion va en contra de que haya eventos en los que se discuta la cultura en todas sus manifestaciones, pero justamente se reivindica la autonomia del movimiento cineclubista que en los ultimos anos se ha ido retomando en la Ciudad de Mexico.

Somos el público.

Apoyan esta aclaración pública
Antonio Claudino de Jeśus – Conselho Nacional de Cineclubes/Brasil (representando 363 cineclubes)
Centro Cultural Yaneramai/Bolivia
Cineclub Jaime Casillas/Mexico
Cineclub Bravo/Mexico
Cineclub Central del Pueblo/Mexico
Cineclub Cinema Calavera/Mexico
Cineclub Cinema Emiliano Zapata/Mexico
Cineclub Cochitlehua/Mexico
Cineclub En nuestra comunidad el cine como en el cine/Mexico
Cineclub Nikte/Mexico
Cineclub Santos Degollado/Mexico
Cineclub Vortice/Mexico
Cineclubes del Foro Arteria/Mexico
Colectivo ArteNativo/Mexico
Conferencia Mundial del Cineclubismo/Mexico
Cristina Marchese – Federacion Argentina de Cine Clubes y Grupo Latinoamericano de la FICC
Felipe Macedo – cineclubista Brasil/Canada
Fernando Henriquez – Federacion de Instituciones Cinematográficas de Uruguay
Golam Rabbany Biplop – Grupo Asiatico de la FICC y Secretario de la FICC/Bangladesh
Jinetes Sampleadores de Imagenes A.C./Mexico
Julio Lamana – Federacion Catalana de Cine Clubes
Laura Godoy – Cinemateca Nacional de Ecuador
Paolo Minuto – Presidente de la Federacion Internacional de Cineclubes FICC/Italia
Red de Microcines Bolivia
Robert Richter – Cine-libre/Suiza

Sandra Ortega – periodista mexicana
Tuck Cheong – Grupo Asia-pacifico de la FICC/Malasia
Yenny Chaverra – cineclubista Colombia

3RD WORLD CONFERENCE OF FILM SOCIETIES. INT'L FEDERATION OF FILM SOCIETIES GENERAL ASSEMBLY. 51ST POLISH FEDERATION OF FILM SOCIETIES FILM SEMINAR. NOVEMBER 2010

Kraków, November 25-28, 2010

Accompanying event of the

17th Int'l Film Festival Etiuda&Anima
Kraków, November 19-25, 2010

Organisers:
- Polish Federation of Film Societies
- Int'l Film Festival Etiuda&Anima
- Kraków's film societies: DKF Rotunda, DKF Mikro-Odeon, DKF Rozpięci, DKF Kropka
- Int'l Federation of Film Societies
- (Polish Film Institute)

CINESUD ACTIVITIES 2010

SUD
CINES DEL SUR

A PROJECT BY INTERNATIONAL FEDERATION OF FILM SOCIETIES

ECUADOR: II MUESTRA DE CINE PARA NIÑOS RIO DE LA RAYA EN LA CCE

La Cinemateca Nacional de la Casa de la Cultura Ecuatoriana junto con el Colectivo Comunitario de Comunicación Audiovisual Río de la Raya, presentan la II Muestra de Cine y Audiovisual Infantil Río de la Raya del miércoles 2 al domingo 6 de Junio, en la sala de Cine Alfredo Pareja Diezcanseco de la Casa de la Cultura.

Con motivo del día del Niño asistirán del 2 al 4 de junio (en funciones de 09h30 y 14h30) , mil novecientos niños de escuelas de sectores rurales y urbanos: Comité del Pueblo, Inga, Pintag, Amaguaña, San Isidro del Inca, San José del Inca, Conocoto, Cotocollao, Monjas.

La muestra estará abierta para todo público, el sábado 5 y domingo 6 de junio (funciones de 11h00 y 15h00). Entrada gratuita. Se exhibirán dos clásicos de Cine de ficción

juvenil rusos: Bárbara la de la Trenza Bonita de Alexander Row Aladino y la lámpara maravillosa de Boris Risaryev.

Río de la Raya es un colectivo multidisciplinario que impulsa la comunicación comunitaria audiovisual como herramienta educativa de organización social. Posibilita la sensibilización, la recuperación de la memoria, el resguardo del patrimonio cultural, la reflexión y concienciación en temas educativos, culturales, ambientales, artísticos y sociales.

MÉXICO: MOSTRA CINESUD

SPAIN: MOSTRA CINESUD ECUADOR

Mirades
cicle de cinema documental

Dijous a les 20 h

VEÏNS DE LATITUD 0. **DOCUMENTAL EQUATORIÀ**

Les arrels que uneixen l'Equador amb Catalunya són intenses. Són profunds els vincles i similars els desafiaments del mestissatge que ha produït cultures riques en diversitat. La migració i la riquesa natural són segells compartits, així com la complexa situació actual. Per entendre les semblances, també cal subratllar els matisos que distingeixen els nostres pobles. El mosaic equatorià mereix ser conegut i explicat amb les seves pròpies veus i mirades.

27 de maig

Tarjeta roja

Direcció: Rodolfo Muñoz

Equador 2007 / 93 min / VO

Aquest documental produït per Rodolfo Muñoz, corresponsal de CNN a Equador, parla sobre la vida i trajectòria d'un dels referents del futbol equatorià: Agustín Delgado. Però intenta anar més enllà, ja que reflexiona sobre un problema social al que potser ningú vol mirar de cara: el racisme.

3 de juny

Taromenai, el exterminio de los pueblos ocultos

Direcció: Carlos Andrés Vera

Equador 2007 / 60min / VO

El maig de 2003, al voltant de 30 dones i nens varen ser assassinats a les profunditats de la selva equatoriana. Les víctimes pertanyien al clan *taromenai*, un grup indígena no contactat. La societat gairebé no va reaccionar davant la matança, que finalment va quedar en la impunitat i l'oblit. El realitzador investiga el misteri i desmunta els mecanismes de corrupció que han fet possible la matança dels indígenes no contactats a l'Amazònia equatoriana.

10 de juny

A cielo abierto, derechos minados

Direcció: Pocho Álvarez

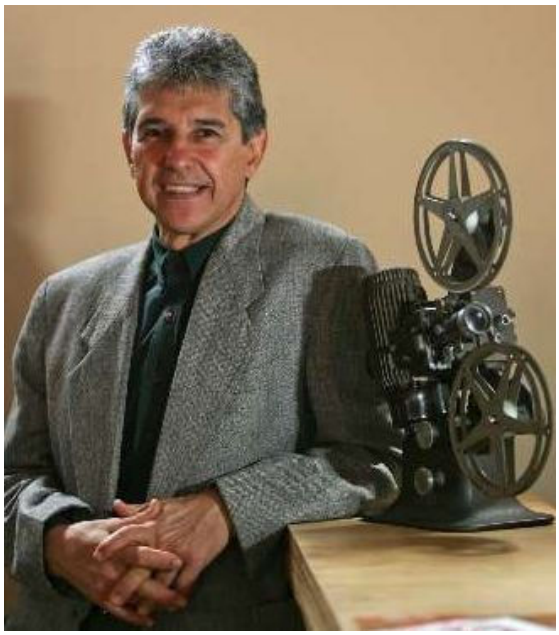
Equador 2008 / 120min / VO

L'aprovació de la Llei de la Mineria a Equador ha desencadenat les protestes dels pobles i comunitats, denunciant l'ambició minera, la destrucció del territori i la contaminació de les aigües. El documental revela les veritables estratègies polítiques i socials ocultes darrera el discurs oficial, que s'empara en la bandera del progrés econòmic.

Entrada gratuïta. Aforament limitat.

http://plataformacinesud.wordpress.com
contactocinesud@gmail.com
http://www.facebook.com/home.php?#!/group.php?gid=70291242888&ref=ts

BRASIL. THANKS MISTER SILVIO DARIN!



Rome, 19th April 2010

To Claudino de Jesus,

President of Conselho Nacional des Cine Clubes do Brasil

Dear Claudino,

as President of IFFS I wish to send through your Organisation, my best congratulations to Mr Silvio Darin for having served our cause and having supported our important meetings in Brasil in the last years. I would like to thank him for all his efforts towards our Association, at the international level, and for having supported the cine clubs in Brasil, both in their way to defend the audience rights.

I really hope Mr Darin can continue in other places of responsibility his work and that those who will follow him at his office can have his same spirit in this important field of the human and social development.

Please receive and forward to him my best regards!

Paolo Minuto

(President of International Federation of Film Societies)

GEORGIA IS A NEW IFFS MEMBER!!

Tea Gabidzashvili.

Georgia is a small country in Caucasus but it has an interesting original culture, of which Georgian cinema should be especially noted. Georgian film directors like M.Kalatozishvili, N.Shengelaia, R.Chkheidze, T.Abuladze and O. Ioseliani are of importance to world cinema history - cinema fans know their films very well.

Kutaisi was and still is the cultural centre of Georgia. The birth of Georgian cinematography is connected with the name Kutaisi: Vasil Amashukeli, the director of the first full-length Georgian film "Akaki's journey in Racha-Lechxumi", was born in Kutaisi and traditions of Georgian cinematography continued in our city.

In the 1990s, however, production of Georgian movies stopped and many picture houses closed. With the help of the Open Society Institute's Art and Culture Program we founded Kutaisi Cinemaclub, which currently has only 50 members.

The purpose of the Cinemaclub is to popularise cinema and support the revival of the Georgian filming tradition. The Cinemaclub screens Georgian and foreign films of high artistic value which fulfils its members creative potential and cultural-aesthetic interests. The club's activities are also focussed on facilitating discussions around the films, reviews and "master classes" with film industry professionals. The cinema club for young people is of particular educational importance. An experimental preparation cinema group also exists for those who wish to specialise in cinematography.

Professional film critics participate in the work of the Cinemaclub, e.g. professor G. Dolidze, from the University of Theater and Cinema. The club also works in close cooperation with local television. The principles of the International Federation and the constitution of cinema clubs fully correspond to our own cinema club goals.

In truth we have only become recently active, but to date we can be proud of what we have achieved. One of our greatest successes so far has been a master class around the theme "Specificity of work of the director in art cinema", conducted by the famous Georgian director Merab Kokochashvili. Mr. Kokochashvili is particulaly renowned for his work of the "sixties" including his film "The Great Green Valley" which screened at the international festival in Pezaro as part of the "100 innovative films of all time and nations" program.

We have also given children the chance to become acquainted with new animated films originating in countries from every corner of the world: Belgium, Estonia, France, Georgia, Germany, Latva, Lithuania, Poland, Russia, Spain,

USA. In addition the Cinemaclub has shown the program of “Tofuzi”, The International Festival of Animated Films.

I hope that Cinemaclub's collaboration with FICC will be very interesting for both parties. And we hope to provide many happy days for cinema fans.

Around the world

ARGENTINA

2ª MUESTRA NACIONAL DE CINECLUBISMO

Con la colaboración de CINESUD

BRASIL

NEW OFFICIAL BUREAU TO THE CONSELHO NACIONAL DE CINECLUBES

Saskia Sa

Caros amigos, é com muita alegria que convidamos para a inauguração da sede do Conselho Nacional de Cineclubes Brasileiros – CNC junto com a Associação de Cineclubes de Vila Velha, na próxima terça-feira, 25 de maio de 2010, às 18h:30m, à Av Ministro Salgado Filho, fundos com a Rua Tobias Barreto, 340, sala 103, bairro Soteco.
O CNC, desde a sua reorganização em 2004, vem implementando uma série de ações para o fomento da difusão do audiovisual brasileiro e para a organizção do público, ajudando a implantar e coordenar uma rede de cineclubes por todo o país. A Associação de Cineclubes de Vila Velha também vem atuando na organização dos cineclubes capixabas em parceria com o CNC em suas ações.
Dentre estas ações, o CNC tem realizado parcerias inúmeras, tanto com entidades do setor audiovisual, como a ABD e o CBC, como com entidades governamentais em projetos como o Cine Mais Cultura, programa da SAV que até o final de 2010, terá formado mais de 1000 Cines em todos os estados em parceria com o CNC.
O CNC também lançou e atua diretamente na campanha em defesa dos direitos do público no Brasil, atuando junto à Secretaria de Políticas Culturais para a reformulação da Lei de Direitos Autorais, que, pela primeira vez no Brasil, inclui o público.
A partir deste ano, junto com a Associação de Cineclubes de Vila Velha, estará também reunindo todo o acervo da Cinemateca que passará a ser disponibilizada para todos os cineclubes brasileiros, contendo cerca de 500 títulos de obras licenciadas para uso sem fins lucrativos.
Além disso, o CNC e a Associação já têm realizado uma busca pela memória audiovisual e cineclubista contando a nossa história através da história dos cineclubes e cineclubistas brasileiros resultando no blog. http://culturadigital.br/memoriacineclubeses/

Por todos estes motivos, nos sentimos orgulhosos de inaugurar esta sede que irá congregar todas essas ações e servirá de ponto de articulação do movimento cineclubista.

BURKINA FASO

FÉDÉRATION BURKINABÉ DES CINÉ-CLUBS. NOUVEAU CONSEIL NATIONAL

Guy Désiré YAMEOGO

Président d'honneur : ***Monsieur Baba HAMA***

Président du Conseil national : Guy Désiré YAMEOGO
Premier Vice-président : Evariste POODA
Deuxième Vice-président : Boubacar DAO

BUREAU EXECUTIF

Secrétaire Générale : Abibata BARRY

Secrétaire générale Adjointe : Christine KONKOLE

Secrétaire Chargé des relations avec les institutions : Rachel SOME

Secrétaire adjoint chargé des relations avec les institutions : Jonathan TAPSOBA

Secrétaire à l'Information : Théophile KOUDOBGO

Secrétaire Adjoint à l'Information : Samuel SOMDA

Secrétaire à la Formation et à l'animation pédagogique : Casimir YAMEOGO

Secrétaire adjoint à la Formation et à l'animation pédagogique : Anaïs ZOBILMA

Secrétaire à l'organisation : Adama SORGHO

Secrétaire adjoint à l'organisation : Germain BESSIN

Trésorière : Zongo Christine

Trésorière adjointe : Yerbanga Delphine.

Commissaires aux comptes :
Ernest TIOYE
Ibrahim DAHILA

COMPOSITION DU CONSEIL NATIONAL de la FBCC

1- Ciné-club Sembène Ousmane :

Bandé saidou
Koala R. Vincent
Bessin Germain
Ouedraogo Dieudonné
Zoundi Jeanne
Barry Abibata
Somé Rachel
Yerbanga Delphine
Zongo Christine
Zobilma Anais

2- Ville de Ouagadougou :

Ciné-club Lycée Mixte de Goughin : Emmanuella TALL
Cinéclub Tahar Cheriaa (secteur17) : Zouma Yayacalé
Ciné-club Gaston KABORE (Lycée Nelson Mandela): Ouédraogo Simon
Ciné-club Lycée WendMangegda : Zoungrana Robert

Ciné-club Fanta Régina NACRO (Lycée Philippe Zinda KABORE: Ouattara Issouf
Ciné-club Lycée Songtaaba : patrice Nikiéma
Club scénario de l'Université de Ouagadougou : Goumbri Hermann

3- Enseignants :

- Dao Boubacar
- Tioyé Ernest
- Ilboudo Alexandre

4- Professionnels du cinéma

- Yaméogo Guy Désiré
- Pooda Evariste
- Kourouma Suzanne

5- Ville de Koupéla

Ciné-club Koupéla : Yaméogo Casimir

6- Ville de Koudougou

Ciné-club Adama ROUAMBA : Konkobo Rosalie

7- Ville de Ziniaré

Ciné-club Ziniaré : Oubda Bachirou

8- Ville de Kombissiri

Ciné-club Abdoulaye DAO : OUEDRAOGO Ida

9- Ville de Pouytenga

Ciné-club Valérie KABORE : Dahila Ibrahim

10- Ville de Bobo Dioulasso

Ciné-club Dani kouyaté : Konkolé Christine

11- Ville de Kaya

Ciné-club kaya : Souleymane Sawadogo

CATALUNYA

5èmes JOURNÉES DES CINÉ-CLUBS DE CATALOGNE

Julio Lamaña

Cineclubs qui ont assistés aux 5èmes journées des ciné-clubs:

Cineclub 8 ½ de Cassà de la Selva (Josep Ferrer); **Cineclub Adler** de Lloret de mar (Joan Moret); **Cineclub amics del cinema de la capital del cava** (Rafael Jariod i Carme Corrales); **Cineclub amics del cinema de la Vall de Ribes** (Joaquim Roqué i Eugeni Casals); **Cineclub Associació cultural de Granollers** (Ricard Caussa, Lambert Botey, Jordina Medalla, Lluis Bauxell, Marti Pujades i altres companys); **Barcelona Espai de Cinema** (Emma Fernández, Olga Iglesias i Julio Lamaña); **Cineclub de Bigues i Riells** (Joan Salvany); **Cineclub de l'Ateneu Adrianenc** (Agustí Gallart, Arcadi Auge i Francisco Pérez); **Cineclub de l'Aula de Castellar del Vallès** (Núria Juncadella); **Cineclub Diòptria** de Figueres (Rosa Llinàs); **Cineclub Emmetcinats** d'Abrera (Alexis Pérez i Magdalena Reches); **Cineclub Igualada** (Ricard Fuster); **Cineclub Imatge 74** de Santa Coloma de Gramanet) Beatriz Patraca, Pedro Marin i Juan Vericat; **Cineclub La Claqueta** del Vendrell (Ignasi Forcada); **Cineclub La Garriga** (Roser Folguera i David Mas); **Cineclub Manresa** (David Torras); **Cineclub Olot** (Jep Costa – president de la FCC); **Cineclub del Reial Cercle Artístic de Barcelona** (Jordi Artigas); **Cineclub Vic** (Toni Carmona i Kiku Jiménez)

Dans les journées et sous la devise "le droits du public" les ciné-clubs ont travaillé pendant deux jours dans le projet de la nouvelle loi du cinéma de Catalogne et dans les aspects qui peuvent permettre une augmentation du public aux salles de ciné-clubs.

http://www.federaciocatalanacineclubs.cat/news/ca_ES/2010/05/21/0001/5es-jornades-del-cineclubisme-catala-memoria-de-les-activitats

COLOMBIA

DIRECTORIO NACIONAL DE CINECLUBS

Amigos Cineclubistas:

Cordial saludo.

En esta ocasión, me permito informarles que se encuentran abiertas las inscripciones para los cineclubes que deseen ser incluidos dentro del proyecto al que hemos denominado "Directorio Nacional de Cineclubes".
El directorio Nacional de Cineclubes es, como su nombre lo indica, un directorio en el que tú podrás encontrar los cineclubes que ejercen labor en nuestro país, discriminado por ciudad y departamento. El proyecto está en curso y se espera que el directorio, que tendría una versión web, esté listo para el 6 de septiembre del 2010, fecha en la cual se conmemora la creación del Cineclub de Colombia (primer Cineclub en el país).
La primera fase de la convocatoria para los cineclubes que quieran ingresar al directorio, está abierta hasta el 1 de junio, solo se necesita descargar y diligenciar el formulario que se encuentra colgado en nuestra Web y seguir las instrucciones que en él se indican.

http://loscineclubes.hostzi.com/index.php?option=com_content&view=article&id=76

Att:
Gabriel Ramón Pérez Castellar
Red Digital de Cineclubes
ANCCLI

Red de Cineclubes García Usta

INDIA

FSM IS VIBRANT IN SOUTH OF VINDHYACHAL

Sudhir Nandgaonkar

I had scheduled a meeting of the West, South and Kerala Sub Region to make co-operation between regions smoother on issues like the circulation of films in Banglore. We decided to set up a co-ordination committee consisting of the Regional Secretary and Secretary of each region to meet as and when required to conduct a review of the activities.

Secondly, H N Narahari Rao, Vice President, South Region said he would set up a library of 1000 DVDs in the Southern Region with the help of the Suchitra Film Society. These DVDs would be given to another two regions, but they would have to pay for them.

This plan would create a pool of films which film societies could use to organize retrospectives of world renowned directors and publish small booklets in regional languages for circulation among its members. This would help us take world cinema to district and tehsil towns on a wider scale. The meeting also made note of the fact that the Film Society Movement was taking more rapid strides in these three regions. The number of film societies and campus societies were increasing. The B S Yedurappa government in Karnataka has taken the initiative and set up Chalan Chitra Academy to propagate film culture. Well-known Kannada director Mr. Nagabhannam was appointed the chairman of the Academy. Within two months of his assuming office, the Academy organized two camps – one for the spreading of film society culture and another for campus film societies in colleges and universities.

V K Joseph, Vice President of FFSI Keralam, could not attend the meeting due to a previous commitment. However, he informed me by telephone that Kerala Govt. had sanctioned Rs 25 lakh for the promotion of the Film Society Movement.

The Maharashtra Govt has published its cultural policy in which it announced a grant to film societies. The final policy was to be announced in May when the state would formally complete its golden jubilee year. Nearly 20 campus film societies have been already set up in Maharashtra and more will be formed in the next academic year. Three International Film Festivals at Kolhapur, Nagpur and Solapur using DVD films were held with the help of the Central Office. The response from the local public was overwhelming.

Andhra followed the way and organized five International Film Festivals at district towns. Another key point discussed in the meeting was the further de-centralization of the present FFSI structure. With limited financial resources at its disposal, the Central Office or Regional Office finds it difficult to spread the film society movement across our vast country. Therefore, it was decided to press this point in the forthcoming 8th Triennial Conference scheduled to be held in New Delhi.

IRAN

OUR FRIEND KAMRAN SHIRDEL RECEIVES THE TITLE OF THE "CAVALIERE" OF CULTURE AND ART OF THE ITALIAN GOVERNMENT

Receiving the title, diploma and medals of IL CAVALIERE of Culture and Art of the Italian Government from the Italian Ambassador in Tehran, Farmanieh Palace, on 6th May 2010.

UNITED KINGDOM

BRITISH FEDERATION OF FILM SOCIETIES VISITS FOREST ROW FILM SOCIETY

BFFS Operations Coordinator Jacqueline Chell made the trip from the central office in Sheffield to East Sussex on a cold March day to visit the winner of the Engholm Prize for the Film Society of the Year 2009 – Forest Row Film Society. Here she recounts her trip:

Forest Row Film Society swept the board at the BFFS Film Society of the Year awards in 2009, impressing the judges with their rapid growth, community spirit and commitment to bringing film to their corner of the country. I was delighted when the opportunity presented itself to visit this award-winning society. Although I speak to hundreds of film societies and community cinemas on the phone, I rarely get the chance to leave the office and see one at first hand. Needless to say, I was very excited.

After a long journey to the South of England I stepped off the train at picturesque East Grinstead to be greeted by Forest Row Publicity Officer Brad Scott, who kindly drove me to the screening location. As we chatted away excitedly about the virtues of community exhibition (or course!), Brad pointed out the lack of cinema provision in East Sussex and the wealth of film societies and community cinemas that have happily cropped up to fill the void. See Forest Row's webpage detailing all of the community screenings in their area within 20 miles:www.forestrowfilmsociety.org/sussex

We quickly arrived in the Forest Row village, a stunning little corner of the world with a thirst for international film and challenging cinema. After settling in to my lodgings, I accompanied Brad to Forest Row Village Hall to help set up the venue for the evening's screening of The End of the Line, a BFFS booking scheme title concerning the global depletion of fish stocks. By 8pm, the audience had streamed in, settling into their seats with a delicious slice of homemade cake and a glass of wine.

Just before the film was due to start, Brad gave me the opportunity to speak to the audience for a few minutes, and I was glad to have the chance to congratulate Forest Row on their FSoY win on home soil, and to thank the audience for their support in coming to see a very important film.

Although organisers of film societies and community cinemas know a lot about the marvellous facts and figures behind the film society movement, their audiences are sometimes unaware of how important their attendance and support is in terms of the wider film industry so I was very proud to relay some impressive facts and figures about the film society network. There are now almost 500 community exhibitors in the UK, boosting the film industry economy with admissions of

over 347,000 in 2009. Theatrical ticket sales on this scale would have generated box office revenues of £1.8 million.

Since 74% of titles screened are either British-made or foreign language titles, the film industry owes a big thank you to the continued promotion of specialised films by film societies and community cinemas.

The End of the Line was a very moving film, and after the screening Mike Grenville from the Forest Row Transition team gave a brief but rousing speech to the audience about what we can do to ensure the survival of our fish stocks for generations to come. It is personal talks like these, the chance to have a glass of wine, a slice of homemade cake and a hearty discussion at the end of a film that sets film societies and community cinemas apart from other exhibitors in this country – as well as getting people off their sofas to watch films together in a community environment. The value for money at a community group like Forest Row is truly astonishing and I can easily see why catching a film at your local film society is becoming one of the nation's favourite ways to watch a film.

After a big thank you to the organisers of Forest Row Film Society for making my trip so enjoyable, I retired to my lodgings for the night and made my way home to Sheffield on the morning train. Back in the BFFS central office again, I am more convinced than ever that film societies and community cinemas are vital in strengthening communities and bringing film right to your doorstep – and I can't wait to visit another.

Don Quijote awards

45TH KARLOVY VARY INTERNATIONAL FILM FESTIVAL CZECH REPUBLIC. JULY 2 - 10, 2010

Deadline for nominations is 04.06.2010

We kindly ask you to INFORM ALL YOUR MEMBER FILM SOCIETIES AND NON PROFIT CINEMAS about this offer within the next days.

For your nomination, please use the attached form which must be filled in completely and send back by your national federation as soon as possible. We can only accept nomination forms handed in by federations. No forms sent by individual film society people will be accepted.

Please consider the following points if you wish to hand in a nomination:

- The nominated person must arrive on the opening day of the festival and must stay until the morning after the closing ceremony. The nominating federation is responsible to find a replacing person in case that the originally nominated person cancels.

- Only federations which have paid their membership fees up to 2009 are entitled to nominate jury members.

- In each jury one invitation is reserved for the delegate from the corresponding national federation(s). Therefore the federation(s) in the country in which the festival takes place must nominate a jury member in due time.

- For your nominations please use the enclosed form and return it to jury administrator:

Joao Paulo Macedo
email:jp@fpcc.pt

FICC JURIES 2010
Jury members: 5 (1 from Czech Rep)

Date of arrival: July 2nd
Date of departure: July 11
Working language: English, Czech

Festival covers: Guest accreditations and status, accommodation for the entire period of the festival and transportation between Prague airport and Karlovy Vary.

www.kviff.com

JURY MEMBERS IN THE 50th KRAKOW FILM FESTIVAL

Serve this to let you know about the nomination of the FICC Jury at the 50. Krakowski Festiwal Filmowy / 50th Krakow Film Festival
May 31 – June 06, 2010, Kraków, Poland

1. Lila Majchrzycka - Poland
2. Balint Szaloky - Hungary
3. John Bjørnebye - Norway

IFFS JURY REPORT KRISTIANSAND CHILDREN AND YOUTH FILM FESTIVAL 2010. FISH TANK, DON QUIJOTE WINNER

Morten Steingrimsen, Hoenefoss film society and also a board member of the Norwegian federation of film societies.

"Kristiansand International Children's Film Festival (KICFF) was very friendly and enjoyable. I would like to thank the festival for creating an unforgettable atmosphere. I have been given a chance to take part in one of the greatest film events in Scandinavia.

Three of my favorite films were *Vegas*, *Fish Tank* and *Starring Maja*.

Vegas tells the story of Thoms, Marianne and Terje – three young people that have lost everything, but share a common dream: finding a home. Vegas is an emotional and brutal portrait of how teenagers struggle to find a home, love and acceptance in their lives. Director Gunnar Vikene is known for his warm, strong and humorous stories. Vegas is no exception.

Fish Tank tells the story of fifteen-year-old Mia (Katie Jarvis). Her life is turned upside down when her mother brings home a new boyfriend. As with Arnolds pervious film, Red Road, this film is also related to the traditional British kitchen sink realism. But Arnold's film universe contains far more poetry and symbolism. Arnold is probably one of the most talented directors in Great Britain. I must add that

Jarvis' acting performance was brilliant and she creates a unique portrait of a teenager.

Starring Maja is a sweet, lovely and funny Swedish film about a clumsy young woman who wants to be an actress.

I have enjoyed the presence of my co-members from the FICC jury, namely, Bijan Sen Sarma (India) and Remigiusz Mendroch (Poland)."

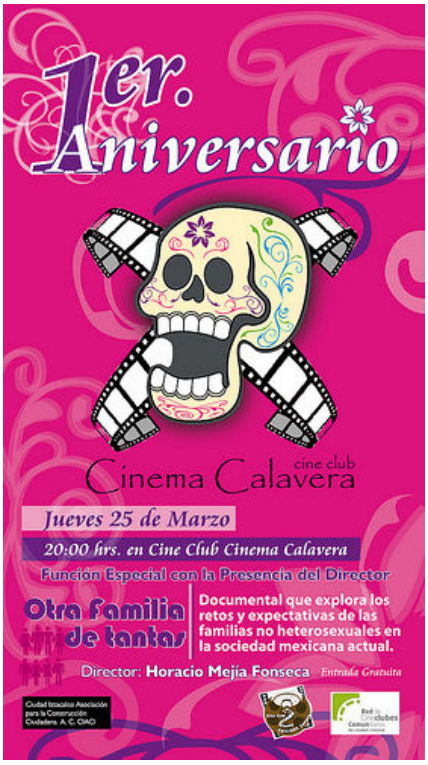
Fish Tank, the Don Quijote winner in Kristiansand

Film Societies

MEXICO

1º ANIVERSARIO DEL CINE CLUB CINEMA CALAVERA

Diego Alberto Vázquez



El pasado Jueves 25 de marzo a las 8:00 pm se llevó a cabo una función especial con motivo del 1º Aniversario del Cine Club Cinema Calavera en la cual participaron el Cine Club Cinema Emiliano Zapata y CIACI, AC. (Ciudad Iztacalco Asociación para la Construcción Ciudadana. Además se ofreció la proyección del documental "Otra Familia de Tantas", el cual contó con la presencia del Director Horacio Mejía Fonseca, así como de otros representantes ente ellos el Presidente de CIACI, AC. Profesor. David Molina Rodríguez, Jorge Suárez, Ingeniero Químico y Profesor del Colegio de Ciencias y Humanidades de la UNAM (Plantel Oriente), Gustavo Herrera Puente, Presidente del Grupo Alpino Reinhold Messner y el Profesor y Entrenador de la Escuela de Fútbol Infantil Cachorros de Iztacalco Julio Cesar de la Cruz León.

La función dio inicio con algunas palabras de agradecimiento a los asistentes de parte del fundador del Cinema Calavera Diego Alberto Vázquez Sánchez y a los que a lo largo de este Año han apoyado y creído en este proyecto. Vázquez comento sentirse muy contento y agradecido con la comunidad en general para la cual fue pensada la actividad, con el objetivo de crear un espacio y dar a conocer una nueva alternativa Audiovisual - Cultural para la población de esta zona del D.F, como un vehículo de cambio de conciencia, reflexión, esparcimiento y expresión la nuestra colonia y así poder platicar entorno a un Documental, ficción, cortometraje, etc. A su vez mencionó que el Cine Club nunca ha sido patrocinado por ningún partido político. Siempre ha tenido su propia linea de acción y ante todo el compromiso en ser constantes con el proyecto en la Colonia Agrícola Pantitlán.

Posteriormente Horacio Mejía, Director de "Otra Familia de Tantas" el cual surgió en 2006 en un taller de Antropología Visual del Centro de Enlace Comunitario (CENCO) de la Universidad Autónoma de la

Ciudad de México (UACM).En 2009 fue elegido por el Fondo Nacional para la Cultura y las Artes (FONCA), para su Programa de Co-inversión Cultural, platicó brevemente acerca de la película la cual hace una Introspección de los retos y expectativas de cuatro familias no heterosexuales. Y a propósito también de que el pasado Jueves 4 de Marzo del año en curso entrara en vigor las modificaciones a la ley del código civil del Distrito Federal que permiten los matrimonios gay.
Al finalizar la proyección y después de una felicitación al trabajo de Horacio Mejía y de los que hicieron posible la Función con motivo del 1º Aniversario se realizo un Cine-Debate, en el cual participaron Vecinos y amigos de las Colonias El Rodeo, Agrícola Oriental y Agrícola Pantitlán.
Por su parte Celene Ramírez Pérez, Coordinadora de CIACI, AC. y representante del Cine Club Cinema Emiliano Zapata felicito y extendió una invitación al Documentalista, para exhibir su material en el antes mencionado Cine Club. Invito y enfatizó en la Creación de la Red de Cine Club en Iztacalco, con el propósito de que haya más espacios de Cine Alternativo Comunitario en nuestra Delegación.
Para concluir hubo un brindis de honor con el director y los ahí presentes.

IFFS Members

FFS Full Members

Argentina
Federación Argentina de Cineclubes/Argentine Federation of Film Societies
Cristina Marchese,
San Martin 1655, 10 A3000
Santa Fe, Argentina
Phone: +54/342/459 41 73
Fax: +54/342/459 41 73. E-mail:
cmcinema@ciudad.com.ar

Bangladesh
President: Mr. Habibur Rahman Khan
(mobile: +88 0171 300 2552)
Secretary General: M. Shariful Islam
(mobile: +88 0171 83 66 43)
Suit : 7/9, Eastern Commercial Complex
73 Kakrail, Dhaka-100
BangladeshTel : 0088-2-9360982 fax:
0088-2-8353280
E-mail: info@bffs.net or/and secretary@bffs.net
URL : www.bffs.net

Brazil
Conselho Nacional de Cineclubes
Brasileiros - CNC
President: Antonio Claudino de Jesus
Adress: Rua Fernando de Noronha, 19 -
Jardim Guadalajara -
Vila Velha - Espírito Santo - Brasil CEP
29109-040
Tel 55 - 27 - 32393028 / 55 27 88111898
presidente@cineclubes.org.br
International Assistant - Felipe Macedo -
felipe.macedo@cineclubes.org.br
URL: www.cineclubes.org.br

Burkina Faso
Guy Desire Yamego – Burkina Faso
e-mail : guydesir@yahoo.fr

Croatia
Croatian Film Clubs Association
Contact: Vera Robic Skarica
vera@hfs.hr
President: Hrvoje Turkovic
hrvoje.turkovic@zg.htnet.hr
URL: www.hfs.hr

Czech Republic
Asociace ceskych filmovych klubu, o.s.
(Association of Czech Film Clubs)
Produkce ACFK – Sportovni halanamesti
Miru 86068601 Uherske Hradiste
Czech Republictel: +20 572 501 989
fax: +420 572 501 400
email: produkce@acfk.cz
webpage: www.acfk.cz
Representative: Mr Petr Korc,
petr.korc@acfk.cz

Cuba
Federación Nacional de Cine Clubes de Cuba
Federation of Film Societies of Cuba
Rafael Martinez A., presidente
Calle 23 No 1155 Vedado. La Habana, Cuba
Tel (537) 832-4551 al 53 Ext. 207
anaiky265@yahoo.com

Denmark
Danske Børne- og Ungdomsfilmklubber
Danish Film Clubs for Children and Youth
Mr. Ebbe Preisler, Lis Lorentzen
Rosenørns Allé 35, 1DK-1970
Frederiksberg CDenmark
Phone: +45/33 21 41 76
Fax: +45/33 21 41 60E-mail : sekr@dabuf.dk,
landskonsullent@dabuf.dk
URL: www.dabuf.dk

Dominican Republic
Federación de Cineclubes de República
Dominicana - FCRD
President: Carlos Francisco Elias
Adres.: Plaza de La Cultura, Gazcue, Santo
Domingo, RD
Tel: (1809) 449-4905 - Fax: (1809) 685-9396
cinematecadominicana@yahoo.es

Estonia
Eesti Filmiklubide Selts
Estonian Federation of Film Societies
Mr. Raivo Olmet
Vikerlase 13 - 62
EE-13616 TallinnEstonia
Phone: +372/632 46 62 or 372/ 554 60 42
(GSM)
Fax: +372 6055713 (attn. Raivo Olmet)
raivoolmet@hot.ee (or)
aime.kons@mail.ee

Finland
(see Suomi)

Germany
Bundesverband Jugend und Film e.V.
Mr. Reinhold T. Schöffel
Ostbahnhofstr. 15
D-60314 Frankfurt/Main - Germany
Phone: +49/69/631 27 23
Fax: +49/69/631 29 22
mail@BJF.info
URL: www.BJF.info
Contact person FICC matters:
Mr. Hauke Lange-FuchsBarstenkamp 32,
24113 Kiel, Germany- phone: ++49-431-65370fax ++49-431-653701
e-mail:
h.lange-fuchs@web.de
Germany
Bundesverband kommunale Filmarbeit
Mr. Eckhard Schleifer
Schweizer Strasse 6
D-60594 Frankfurt
Germany
Phone: +49/69/62 28 97
Fax: +49/69/603 21 85
info@kommunale-kinos.de
URL: www.kommunale-kinos.de/

Great Britain
(See United Kingdom)

Hungary
Magyar Filmklubok és Filmbarátok Szövetsége
Hungarian Federation of Film Societies
Budakeszi út 51/B, 1021, Budapest,
Hungary President: Durst György.
Secretary: Kárpáti György.
Phone: +36 20 940 2887 E-mail:
cinephile@filmklubszov.hu,

info@filmklubszov.hu,
kgy@mozinet.hu

India
Federation of Film Societies of India
President: Mr. Shyam Benegal
Secretary: Mr. Sudhir Nandgaonkar
(Central Office) New Naigaum Municipal
IFFS / FICC Newsletter 11. June 2009 10
School No.2 Ambedkar Road, Dadar,
Mumbai, India. 400 014.
Phone: +91 22 2413 3191E-mail: ffsico@gmail.com

Ireland
access CINEMA
Miss Maeve Cooke. The Studio Building, Meeting House
Square, Temple Bar
Dublin 2. Ireland
Phone: +353/1/679 44 20
Fax: +353/1/679 44 1
info@accesscinema.ie
URL: www.accesscinema.ie

Italy
Federazione Italiana dei Circoli del Cinema
Presidente: Mr. Marco Asunis
Consiegliere e responsabile per le relazioni internazionali: Paolo Minuto
Via Nomentana 427
I-00162 Roma
Italy
Phone: +39/06/863 282 88
Fax: +39/06/863 282 87
info@ficc.it
http://www.ficc.it

Morocco
Fed. Nationale des ciné-clubs au Marroc
Aziz Arbai
Place Navarre, Immeuble San-Francisco
1er étage N'3 Tanger
00212679097550
URL: www.ccm.ma
e-mail: fnccmaroc@yahoo.fr

Norway
Norsk Filmklubbforbund
Norwegian Federation of Film Societies
Mr. Jon Iversen
Filmens Hus, Dronningens gate 16
N-0152 OsloNorway
Phone: +47/22 47 46 80
Fax: +47/22 47 46 92
e-mail: nfk@filmklubb.no
URL: www.filmklubb.no

Poland
Polska Federacja Dyskusyjnych Klubów Filmowych
Polish Federation of Film Societies
Mr. Maciej Gil (Secretary General)
Address: ul. Puławska 61, 02-595
Warszawa, Poland
Phone: +48 503 035 073
E-mail: mg@pfdkf.pl
web: www.pfdkf.pl

Portugal
FPCC - Federação Portuguesa de Cineclubes
Portugues Federation of Film Societies
Miss Rita Freitas, President
Rua de S. Pedro, Edificio Carneiro 1200 Abrantes, Portugal.
email: fpcc@fpcc.pt url: www.fpcc.pt

Serbia
Dragan Milinkovic
Email: fimon@ptt.yu.

Sri Lanka
Sri Lanka Federation of Film Societies
Mr. Ashley Ratnavibhushana
188, Dehiwala RoadBoralesgamuwaSri Lanka
Phone: H50+94/77/318 610
IFFS / FICC Newsletter 11. June 2009 11
Fax: +94/1/50 95 53 or 519 923
netpac@sltnet.lk

Slovak Republic
Asociácia slovenských filmových klubov
Association of Slovak Film Clubs
Mr. Peter Dubecký
Brnianska 33
811 04 BratislavaSlovak Republic
Phone: +421/2/54652018-19Fax: +421/2/54652017
asfk@stonline.sk
URL: www.asfk.sk

Spain - Catalonia
Federació Catalana de Cine Clubs /
Catalan Federation of Film Societies
President: Josep Costa.
C/Casanova 3-5-7,
escala esquerra, Entresol 7a.
CP-08011 - Barcelona Spain
Phone: +0034/93/2890562
Fax: +0034/93/2890563
e-mail: fcc@federaciocatalanacineclubs.cat
juliolamana@federaciocatalanacineclubs.cat
URL: www.federaciocatalanacineclubs.cat

Suomi - Finland
Suomen elokuvakerhojen liitto SEKL ry.
Castréninkatu 3
00530 Helsinki
tel +358-(0)9-694 33 64
Email: sekl@elokuvakerhot.fi
www.elokuvakerhot.fi

Sweden
Sveriges Förenade Filmstudios
Swedish Federation of Film Societies
Mrs. Astrid Friberg
PO Box 27126
S-10252 StockholmSweden
Phone: +46/8/665 11 00
Fax: +46/8/666 37 48
sff@sff-filmstudios.org
URL: www.sff-filmstudios.org

Switzerland
Cinélibre
Federation of Swiss Film Societies and Non Profit Cinemas
Mr Robert Richter
Postfach 534
CH-3000 Bern 14
Switzerland
Phone: +41/31/371 61 00
Fax: +41/31/371 32 72
cinelibre@gmx.ch
URL: www.cinelibre.ch

Tunisia
Fédération Tunisienne des Ciné-Clubs
Tunisian Federation of Film Societies
22 bis, rue du Caire
1004 TunisTunisia
Phone: +216/1/348 435
Fax: +216/1/348 435
ftcctunisie@yahoo.fr

http://laftcc.org/

United Kingdom
British Federation of Film Societies (BFFS)
The Workstation,Paternoster Row,
SHEFFIELD, S1 2BX, UK.
Chair: Donna Anton
Operations Coordinator: Jacqueline Chell
Block Booking and RVC: Ami Aubrey
Adminstrator: Jacqueline Chell
Email: info@bffs.org.uk
Tel: +44 (0)114 2210314
www.bffs.org.uk

Uruguay
FICCU (Federación de instituciones de
Cultura cinematogáfica del Uruguay)
Sede. Cine Universitario . Canelones 1280,
Montevideo;11000. Tel. + 598 2901 6768
Representante: Fernando Henríquez
ficcu2006@gmail.com. URL: ccnhelvecia@gmail.com

ASSOCIATE MEMBERS:

Australia
Australian Council of Film Societies
Mr John Turner (President)
20 Crathie Avenue, Park OrchardsVictoria
3114Australia
Phone: -
Fax: +61/3/9808 4714
JOHNTURNER10@telstra.com

Malaysia
(only Kelab Seni Filem Malaysia)
President : Mr. Wong Tuck Cheong
21 Jalan BU 11/2
Bandar Utama
47800 Petaling Jaya.
Selangor, Malaysia
email: tcwong89@yahoo.com:
Mobile:6012-2255136 . Fax: 603-2711 2331

México
Cineclub Bravo
Mundokino
Mexico City
Mexico
http://mundokino.net
gaborodal@gmail.com

Former Members:

France
Union Nationale Inter Ciné-Clubs/U.N.I.C.C.
- Inter film
Mrs. Janine Bertrand, Présidente. 22 rue
des Cordelières
F-75013 Paris
France
Phone: +33/1/45 35 35 39
Fax: +33/1/47 07 81 20
info@cineclubsinterfilm.com
URL: www.cineclubs-interfilm.com

France
Fédération des Ciné-Clubs de la
Méditerranée
Federation of Mediterranean Film Societies
Mrs. Henriette Baldivia
5, passage Magrou
F-34500 Béziers
France
Phone: +33/467 31 27 35
Fax: +33/467 31 73 06
fccm@wanadoo.fr

Germany
Interessenverband Filmkommunikation
Mr. Wieland Becker
Veteranenstraße 21
D-10119 BerlinGermany
Phone: +49/30/449 30 63 (449 10 67)
Fax: +49/30/449 30 63 (448 39 61)
wiebec@snafu.de

Greece
Greek Federation of Film Societies
IFFS / FICC Newsletter 11. June 2009 13
Mr. Manolis Stavrakakis
Klissovis Street 12
106 77 Athens Greece
Phone: +30/1/384 73 93 or 383 50 33
Fax: +30/1/384 73 93 or +30/1/382 45 21
okle@filmfiles.gr

Italy
Unione Italiana Circoli del Cinema
Pier Paolo Mignone (Presidente)Largo
Leopardi 12
I-00185 RomaItaly
Phone: +39/06/474 55 47 or 482 73 58 +
Fax: +39/06/482 73 58
info@uicc.it
www.uicc.it/

Italy
Unione Circoli Cinematografici Arci Nova
Mr. Massimo De Grandi (Presidente
nazionale)
Direzione Nazionale, via dei Monti di
Pietralata, 16
I-00157 Roma
Italy
Phone: +39/06/416 09 220 or 416 09 225 or
+39/348/264 85 22 (mobile)
Fax: +39/06/416 09 2
ucca@arci.it

Lithuania
National Association of Film Societies of
Lithuania
Z.Sierakausko 30-7, Vilnius, Lithuania
tel.: +370 687 26020e-mail: info@menoavilys.org internet site:
www.kinoklubas.lt

New Zealand
New Zealand Federation of Film Societies
Mr. Bill Gosden (Director),
Mrs. Sharon Byme
P.O. Box 9544, Marion Square
Wellington
New Zealand
Phone: +64/4 385 01 62
Fax: +64/4 801 73 04
enzedff@octrix.gen.nz

Philippines
Independent Cinema Association of the Philippines
Tikoy R. Aguiluz
76 - B Scout Gandia St., P.O. Box 2877
Quezon City Central Post Office 1168
Philippines
Phone: H41+632-412 76 86
Fax: +632-371 88 2
miff@cinemanila.com.ph or ara62002@yahoo.com

Russia
Russian Cine Clubs
stalkerfest@mtu-net.ru

Slovenia
Sklad Republike Slovenije za Ljubiteljske
Kulturne Dejavnosti
Republic of Slovenia Fund for Amateur
Cultural Activities - Slovenian Federation of
Film Societies
Mr. Peter Milovanovic Jarh
Stefanova 5
1000 Ljubljana
Slovenia
Phone: +386/1/24 10 500 or 24 10 521
Fax: +386/1/24 10 514
peter.jarh@slkd.si

Spain - Galicia
Federacion de Cineclubes de Galicia
IFFS / FICC Newsletter 11. June 2009 14
Federation of Film Societies of Galicia
Mr. Anxo Santomil
Rúa Ramón Cabanillas 1, Entrechán
E-32004 Ourense, Galicia
Spain
Phone: +34/988/23 59 46
Fax: +34/988/23 59 46 - e-mail:
feciga@mundo-r.com

Ukraine
Cinema Clubs Federation Ukraine
Mr. Valerii Tsyferov
Saksaganski Street 6
252033 Kiev, Ukraine
Phone: +380/44/553 90 55
Fax: +380/44/227 46 72

USA
Tallahassee Film Society
Mr John M. Fraser
PMB #250, 1700-11 North Monroe Street
Tallahassee FL 32303
USA
filmnews@tallahasseefilms.com
www.tallahasseefilms.com

CONTACTS:
Afghanistan, Algeria, Colombia, Nepal, Japan, Indonesia, South Korea, Vietnam, Ecuador, Burkina Faso, Egypt ,Serbia, Thailand, Lebanon, Iran, Venezuela, Bolivia, Chile, Finland, Cabo Verde, Mongolia, Pakistan (only Karachi Film Society), Singapore (only Singapore Film society)

Executive Committee

Gianni Amelio: Cultural President.

President: Paolo Minuto (Italy)
Vice/President: Antonio Claudino de Jesus (Brazil)
General Secretary: Golam Rabbany Biplob (Bangladesh)
Treasurer: Raivo Olmet (Estonia)

Special duties:
Website: Jon Iversen (Norway)
Juries: Joao Paulo Macedo (Portugal)
Secretary: Atle Isaksen (Norway)
Communication: Julio Lamaña (Catalonia – Spain)
Archives: Robert Richter (Switzerland)
Education: Guy Desire Yamego (Burkina Faso)
Children's film: Hauke Lange-Fuchs (Germany)

Group Secretaries:
Mr. Wong Tuck Cheong (Malaysia), Asian group
Miss Maeve Cooke (Ireland), English language group
Maciej Gil (Poland), Central Eastern European
Cristina Marchese (Argentina), Latin-America
Aziz Arbai (Morocco), Mediterranean group,
Astrid Friberg (Sweden), Nordic.

Auditor: Torbjorn Svensson

IFFS website
www.ficc.info

another's links
www.mundokino.net
http://www.flickr.com/photos/mundokino/
http://plataformacinesud.wordpress.com

diseño y edición: julio lamaña
juliolamana@federaciocatalanacineclubs.cat
english language support: Maeve Cooke